

# Miles Polaski

SOUND DESIGNER & COMPOSER

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## **Sound Design** (selected)

<b>SWEET TEA</b>	About Face Theatre	Dir: Daniel Alexander Jones
<b>EQUUS (Jeff Award Nomination**)</b>	Actor's Workshop	Dir: Joe Stead
<b>THE BLUE HOUSE</b>	Adventure Stage	Dir: Tom Arvetis
<b>BLOODY BESS</b>	Backstage Theatre	Dir: Geoff Coats
<b>CADILLAC</b>	Chicago Dramatists	Dir: Edward Sobel
<b>EL GRITO DEL BRONX</b>	Collaboration	Dir: Anthony Moseley
<b>TRUBLINKA</b>	Collaboration	Dir: Anthony Moseley
<b>MACBETH</b>	First Folio Shakespeare	Dir: Nick Sandys
<b>ONE FLEW OVER THE COOKOOS NEST</b>	The Gift Theatre	Dir: John Kelly Connolly
<b>W;T</b>	The Gift Theatre	Dir: John Gawlick
<b>WHITE PEOPLE (Jeff Award Nomination*)</b>	The Gift Theatre	Dir: Michael P. Thornton
<b>STAGE DOOR</b>	Griffin Theatre	Dir: Robin Witt
<b>THE HAIRY APE</b>	Hypocrites / Goodman	Dir: Sean Graney
<b>BITTERSWEET</b>	Light Opera Works	Dir: Jim Harms
<b>IOLANTHE</b>	Light Opera Works	Dir: Kurt Johns
<b>OKLAHOMA!</b>	Light Opera Works	Dir: Rudy Hogenmiller
<b>A CHRISTMAS STORY</b>	The Noble Fool	Dir: John Gawlick
<b>MOUSE IN A JAR (Jeff Award Winner**)</b>	Red Tape Theatre	Dir: Daria Jolan Davis
<b>LOVE THE NIGHINGALE</b>	Red Tape Theatre	Dir: James Palmer
<b>DR. EGG</b>	Redmoon Theatre	Dir: Jim Lasko
<b>OF MICE AND MEN</b>	Steppenwolf Theatre	Dir: Michael P. Thornton
<b>RICHARD III</b>	Strawdog Theatre	Dir: Nic Dimond
<b>R.U.R.</b>	Strawdog Theatre	Dir: Shade Murry
<b>DIVERSY HARBOR</b>	Theatre Seven	Dir: Brian Golden
<b>ELECTION DAY</b>	Theatre Seven	Dir: Brant Russell
<b>KILLING WOMEN</b>	Theatre Seven	Dir: Brian Golden
<b>UNCLE VANYA</b>	TUTA	Dir: Zeljko Dukich

## **Original Music and Composition**

<b>EQUUS (Jeff Award Nomination**)</b>	Actor's Workshop	Dir: Joe Stead
<b>THE HOMAGE THAT FOLLOWS</b>	Infamous Commonwealth	Dir: Jason Kae
<b>LADY FROM DEBUQUE</b>	Infamous Commonwealth	Dir: Genevieve Thompson
<b>BURIED CHILD</b>	Menker Theatre	Dir: Mike Rice
<b>LOVE OF THE NIGHTINGALE</b>	Red Tape Theatre	Dir: James Palmer
<b>OF MICE AND MEN</b>	Steppenwolf Theatre	Dir: Michael P. Thornton
<b>RICHARD III</b>	Strawdog Theatre	Dir: Nic Dimond
<b>R.U.R.</b>	Strawdog Theatre	Dir: Shade Murry
<b>KILLING WOMEN</b>	Theatre Seven	Dir: Brian Golden

\*Equity Wing, \*\*Non-Equity Wing

## **Barter Theatre; state theater of VA** 2001 to 2003

As resident sound designer for theatre for young audiences, credits include *The Lion, the Witch and the Wardrobe*, *Sword in the Stone*, *Treasure Island*, *Peter and the Wolf* (using excerpts from Prokofiev), *The Memory of Water*, and *Jungle Book*.

## **Technical Experience**

Experience with sound playback systems (SFX, Q-Lab), audio interfaces (Preonus, MOTU, Layla, etc.), DAWs (ProTools, Sonar, Ableton Live, Cubase, Vegas), digital signal processor programming, computer construction and software & hardware installation. Configuration of sound reinforcement for musical and non-musical, wireless microphone setup and troubleshooting, signal and effect processing (delay, compression, EQ, etc.), live music amplification, and live music recording. Studio music experience in MIDI programming and sequencing, voice over and music recording, post mixing and mastering, musician (guitar, banjo, violin, keys), DJ and "mash-up" music artist.

**MORE INFORMATION AND PORTFOLIO AVAILABLE AT [WWW.MILESOUNDESIGN.COM](http://WWW.MILESOUNDESIGN.COM)**